Open-Oxford-Cambridge AHRC DTP Cohort Day
Tuesday 25 May 2021
Online via Zoom and Wonder.me

'Disciplines, Indisciplines and Interdisciplinarity'
Professor Steven Connor, Director of CRASSH, Cambridge

10.00-11.00, Online, via Zoom
Book your place via Inkpath to receive the Zoom link

Charting the rise over the last 50 or so years of different kinds of interdisciplinarity, Steven Connor will reflect on the forms that interdisciplinarity can take in the arts and humanities and the kinds of value they can have.

Steven Connor is Grace 2 Professor of English in the University of Cambridge and Director of Cambridge's Centre for Research in Arts, Social Sciences and Humanities (CRASSH). CRASSH's mission is to create new resources for thought, stimulate interdisciplinary research and disciplinary innovation, establish new intellectual networks and affiliations, respond to emerging social and political challenges, engage new publics in humanities research and help to shape public policy.

Steven has published on many topics, including Dickens, Beckett, Joyce, value, ventriloquism, skin, flies and air. His most recent books are *Living by Numbers: In Defence of Quantity* (2016), *Dream Machines* (2017), *The Madness of Knowledge: On Wisdom, Ignorance and Fantasies of Knowing* (2019) and *Giving Way: Thoughts on Unappreciated Dispositions* (2019). He has two books forthcoming: *A History of Asking: The Force of Petition* (2021) and *Styles of Seriousness* (2022). His website at stevenconnor.com includes lectures, broadcasts, unpublished work and work in progress.

Informal, interactive meetup via Wonder.me

12.30-13.00, Online, via Wonder.me
Book your place via Inkpath to receive the Wonder.me link

Join us in the OOC DTP Wonder room to catch up with fellow doctoral researchers. While we can't bring you together in-person to make new connections over coffee and lunch, the Wonder.me platform offers a fun and informal way to meet up, talk and make new connections.

Wonder.me is a GDPR-compliant browser-based platform that aims to offer an online social space that encourages more spontaneous and fluid gatherings. When you join the DTP Wonder room, you'll be asked to take a photograph which will become your avatar. Click on your avatar and move it around the virtual room to talk to people. Guests can see who is speaking to whom. To join a conversation, simply move closer to a person or group of people. To leave one, move away.

There are no set discussion topics, but we will start you off with some questions and points for reflection to prompt conversations.

Oxford and Empire: Uncomfortable Oxford online tour

14.00-15.30 – *[Book your place via Inkpath to reserve your place on the 2pm tour](#)*

18.00-19.30 – *[Book your place via Inkpath to reserve your place on the 6pm tour](#)*

Join an Uncomfortable Oxford student guide for their new online 'Oxford and Empire' tour, which seeks to contextualise the historical ties between Oxford and the British Empire, exploring how the University was shaped by the imperial project and how its graduates went on to gain powerful positions in the Empire. For those of you who have been on their Original tour, this will take you along a different route, virtually through some of Oxford's museums and then onto town.

Founded in 2018 by two Oxford Humanities students, Uncomfortable Oxford is an academic-led organisation dedicated to raising awareness about the 'uncomfortable' aspects of history and their impact today. Since lockdown they have developed a series of online tours, which combine an interactive virtual tour with discussions on themes of racial inequality, gender and class discrimination, and legacies of empire.

Places are limited, so please book via Inkpath. Please only sign up for one tour – Uncomfortable Oxford is running the tour twice for us so that there is sufficient space.