

Open-Oxford-Cambridge AHRC DTP Cohort Development Days

16 – 19 February 2021

Online via Zoom/Teams

Programme of events

Tuesday 16 February

Time	Event	Speakers
11:00 – 12:00	Future Humanities guest lecture : 'Uncommon Grounds: Researching Music and Landscape During a Time of Crisis'	Professor Daniel Grimley
14:00 - 15:00	Engaged Communications Showcase : A showcase of public engagement with research projects.	Professor Wes Williams (Chair) Professor Karen Leeder Professor Dimitris Papanikolaou Dr Alex Lloyd

Wednesday 17 February

Time	Event	Speakers
10:00 – 11:30	Researching National Trust Collections : An introduction to the challenges and practicalities of curatorial research, through the lens of National Trust case studies	Dr Claire Pascolini-Campbell Dr Alice Purkiss Dr Oliver Cox
14:00 – 15:00	Digital Humanities guest lecture : 'Synthetic Writing as a form of Digital Humanities research'	Professor Caroline Bassett

Thursday 18 February

Time	Event	Speakers
10:00 – 11:00	Methodologies Discussion Groups	Student-led
14:00 – 15:00	Placements information session If you're interested in undertaking an internship/placement during your PhD but don't know how to begin, this session will equip you with the skills and knowledge you need to get started.	Dr Caroline Thurston, Dr Lowri Jones and Rebecca Costello

Friday 19 February

Time	Event	Speakers
10:00 – 11:00	Working effectively remotely : A session about fostering realistic expectations, planning the working day and week, setting SMART objectives, forming productive working habits at home, and the importance of social contact (albeit virtual) and exercise.	Dr Christian Gilliam
Afternoon (exact times TBC)	Uncomfortable Oxford online tours. <i>Please choose from ONE of the below options:</i> Original Uncomfortable Oxford Tour : focuses especially on legacies of empire and colonial wealth that have shaped the university structures in the city Uncomfortable Literature Tour : explores the literary heritage of Oxford and questions its idyllic representations through a postcolonial and feminist lens. Getting Medieval Tour : looks at common stereotypes about the medieval period and offers critical perspectives for re-imaginings of the past.	