

## Open-Oxford-Cambridge AHRC DTP Cohort Event

Wednesday 5 and Thursday 6 March 2025

Madingley Hall, Madingley, Cambridge, CB23 8AQ

### Wednesday 5 March

TIME	LOCATION	ACTIVITY	TRAVEL
15:00	Dining Hall	<b>Arrival. Oxford and OU students check into accommodation.</b> <i>Tea, coffee and registration</i>	Coaches from Oxford and Cambridge arrive
15:30	Courtyard 1	<b>Welcome and introductions</b> <i>Professor Laura Wright, OOC DTP Director</i>	
16:00	G. 1   <b>Stuart</b> G. 2   <b>Doghole</b> G. 3 & 5   <b>Courtyard 3</b> G. 6, 7 and 8   <b>Courtyard 1</b> G. 10   <b>Hickson</b>	<b>Discussion Groups: Research design and methodologies</b> <i>An opportunity for student-led collaboration</i>	
17:00	Courtyard 1	<b>Guest lecture by Dr Darshil Shah</b> (Associate Professor in Materials Science and Design, Cambridge)  <i>"Intersections of interdisciplinary research: A design approach to make cricket bats and gear accessible and sustainable"</i>	
18:30	Dining Hall	<b>Reception</b>	
19:00	Dining Hall	<b>Dinner</b>	
21:30			Coach departs for Cambridge students

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### Thursday 6 March

TIME	LOCATION	ACTIVITY	TRAVEL
09:30	Dining Hall	<b>Arrival. Oxford and OU students check out of accommodation.</b> <i>Tea, coffee and registration</i>	Coach from Cambridge centre to arrive at Madingley Hall.
10:00	<b>Courtyard 1</b> , then paired work in: <b>Stuart   Hickson</b> <b>Courtyard 3   Doghole</b>	<b>Onwards and Upwards - Reframing 'Failure' in Research</b> <i>with Natalie James (ResearchCoach)</i>	
12:00		<b>Free time</b>	
12:30	Dining Hall	<b>Lunch</b>	
13:30	Courtyard 1	<b>Panel Session: The ethics of AI, copyright law and the music business</b> <i>With Vesselin Popov, Professor David Trippett and Professor Daniel Müllensiefen.</i> <i>Chaired by Professor Laura Wright</i>	
15:30	Dining Hall	<b>Tea and coffee</b>	
16:00		<b>Event ends</b>	Coaches depart back to Oxford and Cambridge centre

- **Guest lecture by Dr Darshil Shah**

(Associate Professor in Materials Science and Design, Cambridge)

*“Intersections of interdisciplinary research: A design approach to make cricket bats and gear accessible and sustainable”*

Cricket has a middle-class male tradition in England but a working-class/rural female one in South Asia. This project addresses a cultural problem (South Asian cricket players are disadvantaged in being unable to access and afford English-willow bats - particularly women because South Asia is where cricket is part of women's culture, so a gender inclusivity/equality issue), a social science problem (economic inequality of access to expensive English bats for South Asian rural people), an engineering one (how to manufacture sufficiently sturdy bats from bamboo), and a biological one (sustainability of Asian/American bamboo over English willow), via an Arts approach (cricket-bat design, with aesthetics heavily culturally policed by the MCC). Thinking about redesign of cricket gear to enable more circular practices, user perceptions and practices of re-use/repair of cricket pads and gloves are explored (given the access and large waste issues in the sector) along with re-use schemes, working with Afghan refugees in the UK with specialist craft skills.

- **The ethics of AI, copyright law and the music business**

**Panellists:**

**Laura Wright** is the Director of the Open-Oxford-Cambridge AHRC DTP, and Professor of the History of the English Language at the University of Cambridge. Laura is a historical sociolinguist. She works on the history of Standard English and the London dialect, including mixed-language texts written in Anglo-Norman, Medieval Latin and Middle English, as well as 17th, 18th and 19th century London English. Laura has published on historical codeswitching, on the development of Standard English, and on the fate of London English taken to North America and elsewhere, including the East India Company island of St Helena, South Atlantic.

**Vesselin Popov** is the Executive Director for the University of Cambridge Psychometrics Centre, a multidisciplinary research institute specialising in Big Data, online behaviour and psychological assessment.

**David Trippett** is Professor of Music at the University of Cambridge, working on auto-generated music and copyright, including what differentiates human creativity from generated music, and how should copyright law respond to training [effectively, stolen] data of Large Language Models and their musical equivalents.

**Daniel Müllensiefen** is a Professor in Psychology at Goldsmiths and also a research fellow with the University of Music, Drama, and Media at Hannover, Germany.

He is interested in (almost) all questions relating to music psychology, ranging from industry-related work on music and advertising (working as Scientist in Residence with adam&eveDDB) to individual differences in musical ability and to musical memory and plagiarism where he has served as an expert witness in many cases.