

Open-Oxford-Cambridge AHRC DTP Cohort Event

13 & 14 April 2026

Clare College Cambridge, Memorial Court
Queen's Rd, Cambridge CB3 9AJ.

Monday 13 April

TIME	LOCATION	ACTIVITY
10:30	Garden Room, Clare College	Arrival <i>Tea, coffee and registration</i>
11:00	Riley Auditorium, Clare College	Welcome and introductions <i>Professor Laura Wright, OOC DTP Director</i>
11:10	Riley Auditorium, Clare College	Language, Identity & Stories Keynote talk and discussion <i>M.G. Sanchez and Prof Laura Wright</i>
12:30	Garden Room, Clare College	Lunch
13:30	Riley Auditorium, Clare College	Round Table: Public Engagement and Impact across disciplines <i>Dr Kate Noble</i> <i>Dr Claudia Antolini</i> <i>Dr Nicola Buckley</i> <i>Chaired by Prof Laura Wright.</i>
15:00	Riley Auditorium, Clare College	Introduction to the AHRC International Conference by the Organising Committee
15:30	Garden Room, Clare College	Tea, coffee check into accommodation
19:00	Great Hall, Clare College	Dinner

Tuesday 14 April

TIME	LOCATION	ACTIVITY
10:00	Off-site	Student-led workshops and discussion groups Taking place in locations in Cambridge

		<p><i>Decolonial Methodologies, Museum Histories</i> Fitzwilliam Museum (Organised by Maya M. Haidar and Dulani Kulasinghe)</p> <p><i>Poetry writing workshop, with Prof Bhanu Kapil</i> Women's Art Collection, Murray Edwards College</p> <p><i>Researchers and GLAM institutions: Data, Participation, and Mediation</i> Cambridge University Library (Organised by Juan Pablo Angarita Bernal)</p> <p><i>The Uncanny and the Immaterial: Experiences of working with ineffable domains</i> Institute of Astronomy (Organised by Milosz Kowalski)</p> <p><i>Twentieth-century architecture tour: significance and problems</i> School of Arts and Humanities, Sidgwick Avenue (Organised by Carlos Finlay)</p>
12:30	Garden Room, Clare College	Lunch
13:30	Riley Auditorium, Clare College	Feedback from workshops
14:00	Riley Auditorium/Garden, Clare College	<p>Performing Practice as Research: A series of short musical and interactive performances from OOC DTP doctoral researchers.</p> <p><i>Daniela Graca's presentation examines the gendering of vocality in Dominican women's convents in early sixteenth-century Florence, highlighting descriptions of the voice as a bodily fluid. Daniela analyses how women used song—particularly improvised—as a means of confronting how gender was understood at the time, bringing attention to the gendered body and, perhaps, its instability. We will sing some reconstructions of songs written by the nuns of this study and discuss the role of embodiment in historical music research.</i></p> <p><i>Ruari Paterson-Achenbach's talk and performance will be inspired by research they've undertaken into non-hierarchical and anarchist forms of creative practice. Rather than an individual performance, we will collectively perform a selection of 'Improvisation Rites' initially written by members of the Scratch Orchestra, a radical performance collective based in London from the late 1960s to early 1970s.</i></p> <p><i>Elizabeth Warburton will introduce her research on the representation of women composers in classical concert programming in the UK, summarising the key findings of the project and the interplay between research and her other work as a professional operatic soprano and in</i></p>

		<i>marketing and development in the arts. Lizzy's presentation will be followed by a short performance of music from Louise Bertin's Fausto - an example of only recently rediscovered music by women composers. It will be introduced in the context of barriers facing individual performers in preparing and performing women's music.</i>
15:15	Garden Room	Tea, coffee, cake
15:45	All depart	Event Ends Coaches for Oxford will depart from Clare College Conferencing at 16:00

Speaker Biographies:

Dr Claudia Antolini is Public Engagement Manager (School of Physical Sciences and School of Technology). Claudia works within the central Public Engagement team. She is responsible for developing and delivering training and public engagement projects, and providing support and advice to researchers and public engagement professionals across the School of Physical Sciences and the School of Technology. She is also the first point of contact for the Public Engagement starter fund.

Claudia has lived and worked in 5 countries as a researcher, science communicator, and public engagement practitioner and joined the Public Engagement team after having worked for institutions across the sector (NGOs, charities, universities, learned societies) designing, delivering and evaluating a variety of educational science initiatives. She holds a PhD in Astrophysics, and has a keen interest in widening access to science and technical subjects. Claudia is also very passionate about democratising engagement to bring down societal barriers between academic institutions and the wider environment, so that research becomes more impactful. Dr Nick Buckley (Centre for Science and Policy)

Dr Nicola Buckley is the Director for Fellowships and Networks, [Centre for Science and Policy](#). Nicky manages the Fellowships and Networks at CSaP. She also develops CSaP's academic networks, supporting researchers to plan policy engagement, and develops interactions with other universities in policy engagement. Nicky is the institutional lead for the Capabilities in Academic Policy Engagement (CAPE) project, funded by Research England. As part of the CAPE project, Nicky was seconded for a year to the Knowledge Exchange Unit in the Parliamentary Office of Science and Technology (POST) to help Select Committees in UK Parliament generate Areas of Research Interest and disseminate these to the academic community nationally.

Dr Ben Earley is the Senior Impact Coordinator for Arts, Humanities, and Social Sciences at the University of Cambridge, Research Strategy Office. His current role provides leadership on all aspects of funding, reporting, facilitation, and training related to research impact within these disciplines, and coordinating sustainable relationships between academia and the wider community.

Ben's research interests focus on reassessing the role research into the arts, humanities, and social sciences plays in broader society and the ways in which participatory and co-produced research might shape the future directions of traditional text-based disciplines. Recently, his work has focussed on the differing ways in which Classics (in particular) conceptualises impact and how these fit into the broader research culture of the discipline. Ben is particularly interested in understanding, and

improving, the ways in which the idea of impact might be used to demonstrate value in the arts and humanities.

Through archival research **Daniela Graca** uncovers women's theological texts, writings about music, networks of correspondence, and lauda texts which provide insight into musical embodiment and diverse conceptualisations of femininity.

Ruari Paterson-Achenbach is an interdisciplinary artist and researcher. Their work engages with experimental sound practice to think about memory, resistance and the radical potentials of social life.

M. G. Sanchez is a Gibraltarian novelist and academic based in the North of England. He took BA, MA and PhD degrees at the University of Leeds, completing his studies in 2004 with a thesis on xenophobic sentiment in Elizabethan Literature. Over the years he has talked about issues of Gibraltarian identity on radio programmes such as the BBC World Service's 'The Cultural Frontline', ABC Australia's 'Late Night Live' and Antena Caro's 'Lletres Ebrenques'. He has also been interviewed by well-known newspapers such as The Times and El País. Over 20 articles on his writing have appeared in scholarly journals, including well-known academic/literary journals such as Wasafiri, Ariel, Hispania, and the International Journal of Iberian Studies and the Journal of Mediterranean Studies. Two postgraduate theses have been written on his literary works – 'Il caso gibilterra nella letteratura postcoloniale di MG Sanchez' at the Università della Calabria in 2020, and 'The problematics of postcolonial identity and the politics of space in the works of Mark Sanchez and Trino Cruz' at the University of Gibraltar in 2023. His latest book, a collection of stories entitled *Lowlife Tales*, was published in December 2025. More information on his writings can be found at www.mgsanchez.net

Dr Kate Noble is Assistant Research Professor Museum Participation and Practice at the [Fitzwilliam Museum](http://FitzwilliamMuseum). She is the strategic lead on research relating to learning and participation and co-lead of the Museums Participation, Practice and Co-creation Research Community. She has a particular interest in collaborative action research and its' potential to stimulate change within the university museum. Current projects include Connections Through Collections and a programme of Early Childhood research which investigate how people experience museums and collections to inform more participatory and inclusive programming and displays. Kate holds a PhD in the Development of Visual Literacy in Young Children, and a BEd in Art and Early Years Education, both from the University of Cambridge. Kate has led learning research and evaluation projects on behalf of the University of Cambridge Museums and The National Gallery including the AHRC follow-on funded Practical Evaluation Project.

Leontien Talboom has extensive experience in the field of digital preservation. Beginning as a digital archivist at the Archaeology Data Service, she then pursued a collaborative PhD with University College London and The National Archives UK, focusing on access to born-digital materials. Her research includes co-authoring the Computational Access Guide for the Digital Preservation Coalition and exploring the UK Government Web Archive using Jupyter Notebooks. As a web archivist on the Archive of Tomorrow project, she worked to enhance accessibility to online health discourse. Currently, she works as a technical analyst at Cambridge University Libraries where she looks after the Transfer Service and works with obsolete media across the collections. Recently she has been awarded a British Academy Grant to further her research interest in safeguarding floppy disk knowledge for future practitioners and researchers.

Elizabeth (Lizzy) Hardman Warburton is a final year PhD student, researching gender representation in concert programming. Currently studying at the Open University, Lizzy is an alumna of King's

College London and the University of Leeds. Lizzy also works as a professional operatic soprano (having performed with companies such as Glyndebourne, Northern Opera Group, and Longborough Festival Opera) and in arts marketing and development. Her research interests include gender and queer theory, audience development, performance, and music for the stage.

www.elizabethhardmansoprano.com

Laura Wright is the Director of the Open-Oxford-Cambridge AHRC DTP, and Professor of the History of the English Language at the University of Cambridge. Laura is a historical sociolinguist. She works on the history of Standard English and the London dialect, including mixed-language texts written in Anglo-Norman, Medieval Latin and Middle English, as well as 17th, 18th and 19th century London English. Laura has published on historical codeswitching, on the development of Standard English, and on the fate of London English taken to North America and elsewhere, including the East India Company island of St Helena, South Atlantic.