

OOO DTP AHRC INTERNATIONAL CONFERENCE 15 - 17 SEPTEMBER 2025

Theme: 'Borders and Boundaries'

The Queen's College, University of Oxford

Monday 15 September			
7:45-8:45 Breakfast (for overnight guests)			
Room: Hall			
9:00-10:45 Registration			
Room: Shulman Foyer			
11:00-11:30 Welcome & Info Session			
Room: Shulman Auditorium			
11:30-13:00		Opening Keynote	
Dr Claire Wellesley-Smith		Beyond borders: Stitching connections between practice and research	
Room: Shulman Auditorium			
13:00-14:00 Lunch			
Room: Hall			
14:00-15:15		Session 1	
Panel 1: 'Exploring Disciplinary Boundaries'	Panel 2: 'Boundaries of the Body'	Panel 3: 'The Limits of Settlement'	Panel 4: 'Imagined Borders'
Chair: Matilda Eriksson	Chair: Andrew McNey	Chair: Benjamin Anderson	Chair: Alexander Lynch
Room: Shulman Auditorium	Room: Lecture Room B	Room: Memorial Room	Room: Lecture Room A
Suren Maz Pahlevan (University of Cambridge), 'Music AI Ethnography and Small Interdisciplinary Fences: Foraging As Methodology For The Newly Emerging Field'	Helena Constance Aeberli (University of Oxford), 'Dissolution and Disgust: Collapsing Bodily Boundaries and the Seventeenth-Century "Great Eater of Gray's Inn"'	Daniel Gallano (Universität zu Köln), 'The Uncanny within the City Boundary'	Jéssica Andrade Tolentino (Australian National University), 'Fiction at the border: liminal childhoods and the crisis of representation in Lost Children Archive'
Amy Wells (University of Oxford), 'Sentence first, verdict afterwards: the impact and influence of disciplinary boundaries on interdisciplinary research'	Elliot Koubis (University of Oxford), 'Queer Bodies, Queer Boundaries: Literary and Personal Transgressions in French and Greek Writing'	Pablo Scheffer (University of Oxford), 'The Farm and the Forest-Man: Conceptualising borders in medieval Iceland'	Holly Rowe (University of Oxford), '"A sort of novel": Montesquieu's Persian Letters (1721) and the eighteenth-century periodical essay'
Natasha Jenman (University of Oxford), 'Medieval Borders; Modern Boundaries: What Jews in Medieval England Can Reveal About Conflicting Identities in the Twentieth Century'	Nienke Groskamp (University of Cambridge), 'Spiritual Anaesthesia: Religion, Medicine, and Childbirth in Nineteenth-Century America'	Eva-Katharina Kebrowsky (Universität zu Köln), 'Settlement Borders and the Negotiation of Social Norms in Archaic Greek Literature'	Emma Lambrecht (Vrije Universiteit Brussel), 'Exploring the Intersection of Speech and Writing in 19th-Century West Flemish Pauper Letters and Judicial Statements'
15:15-15:45 Coffee Break			
Room: Shulman Foyer			
15:45-17:15		Session 2	
Panel 5: 'Perspectives on Methodology'	Panel 6: 'Instituting Boundaries'	Panel 7: 'Belonging Between Borders'	Listening Workshop: Deep Attention and Sonic Presence
Chair: Professor Laura Wright	Chair: Emma Arthur	Chair: Alexander Lynch	Fiona Brehony & Simon James
Room: Shulman Auditorium	Room: Lecture Room B	Room: Memorial Room	Room: Junior Common Room
Kaleigh Woolford (University of Toronto), 'Drawing borders in the lexicon: wrangling the non-discrete nature of word meaning to uncover lexical variation and change'	Holly Hiscox (Open University), 'Transcending the boundaries of the "miniature world": The imperial spaces of Rugby School, c.1828 – 1850'	Samantha Pérez Rodríguez (Vrije Universiteit Brussel), 'Spanish outside its native borders: Maintenance and vitality of Spanish as immigrant minority language in Brussels'	This opening-day session introduces the Calming Sound Room with an immersive practice of Deep Listening , inspired by Pauline Oliveros. Using field recordings from the River Irk and other natural soundscapes, participants will explore focused attention, presence, and shared reflection—an experience to carry into the conference and beyond.
Manuel Standop (Universität zu Köln), 'Borderland Economies: Fieldwork at the Frontiers of Law, State, and Trade'	Kirill Goriachok (University of Cambridge), 'Women Filmmakers and Institutional Boundaries in the early Soviet non-fiction film'	Zuhri James (University of Cambridge), 'Entropic landscapes: Marjory Allen and the transfiguration of post-war London'	
Joanne Wun (Universität zu Köln), 'Contesting the Borders by Pushing own Boundaries: A Phenomenological Confrontation with Empirical Sciences'	Mikaela Springsteen (Massachusetts Institute of Technology), 'Formalization as Boundary-Making: Figure skating and the creation of junk DNA'	Marzieh Azhini (Universität zu Köln), 'Dancing in the Margins: Bodily Agency and the Politics of Movement in Iran's Informal Performance Spaces'	
	Amy Hemsworth (University of Oxford), Doctrinal Boundaries in Judicial Review of Administrative Systems		
17:15-18:00 Free Time			
18:00 Dinner at St Edmund Hall			
Evening Activity - TBC			
Tuesday 16 September			
7:45- 8:45 Breakfast for overnight guests			
Room: Hall			
9:30-10:45		Session 3	
Panel 8 'Transmission and Transcription'	Panel 9: 'Crafting Boundaries'	Panel 10: 'The Borders of Community'	Panel 11: 'Transcending Boundaries'
Chair: Professor Laura Wright	Chair: Matilda Eriksson	Chair: Professor Christian Spies	Chair: Professor Catrin Norrby
Room: Shulman Auditorium	Room: Lecture Room B	Room: Memorial Room	Room: Lecture Room A
Sofia Warkander (Stockholms Universitet), 'Transmissions across borders of time, nation, and language: Reworkings of the Early Modern novel'	Anna Wanqi Li (University of Cambridge), 'Between and Beyond: Intermedia and the Politics of Cinematic Hybridity'	Qiqi Huang (Vrije Universiteit Brussel), 'Between Tongues: Navigating Linguistic and Generational Borders among Chinese Heritage Speakers in Flanders'	Vishal Sangu (Open University), 'Sikhs: The Nation State and a Stateless Nation'
David Arun Sridharan (Universität zu Köln), 'Scripted Borders. Language, Limits, and the Literary Form of the Screenplay: Reading Eric Heisserer's Arrival'	Octavia Young (University of Cambridge), 'Art, Craft, Artists, and Artisans: The Weavers of Morris & Co. and the Making of Art'	Rhoel Tupaz (University of Cambridge), 'The Crossroads of Language: Creoles, Chavacano and the Epistemic Borders of Linguistic Knowledge'	Julia Gerdner (Stockholms Universitet), 'Crossing the Dniro: Rewriting Borders in the Poetry of Iya Kiva'
Eva Windbergs (Universität zu Köln), 'Borders and boundaries between spoken and written language: reflections on the linguistic method of transcription'	Vera Maria Monus (Stockholms Universitet), 'Poetry – Where sound becomes music'	Diane Ahn (Massachusetts Institute of Technology), '"Our Japanneries": the Japanese Village in London (1885-1890)'	Chontida Poonpipat (University of Oxford), 'The Concept of Orthodoxy as a Boundary in the Study of Meditation Transmission'

10:45-11:15 Coffee Break			
Room: Shulman Foyer			
11:15-12:30		Session 4	
Panel 12: 'Speaking of Borders'		Panel 13: 'Reimagining Spaces'	
Chair: Andrew McNey		Chair: Vida Long	
Room: Shulman Auditorium		Room: Lecture Room B	
Sofya Gollan (Australian National University), 'Communing with the Monsters: Sign Languages as Uncanny Boundary Transgression on Screen'		Elena Trowsdale (Open University), 'The permeable membrane of museum experience: exploring the relationship between physical visitors in Oxford Gardens, Libraries and Museums and written feedback'	
Julie van Ongeval (Vrije Universiteit Brussel), 'The linguistic impact of the Fall of Antwerp (1585) from macro- and micro-social perspectives: community-wide trends and individual developments'		Sabrina Hogan (University of Oxford), 'Threshold spaces in Maurice Scève's Microcosme (1562)'	
Shreyasi Sharma (Open University), 'Writing the Crisis: Crossing the borders of Climate Education using Creative Arts'		Signe Rirdance (Stockholms Universitet), 'On the borderline: Situating vernacular Bible translations in 17th century Livland within their Nordic context'	
12:30-13:30 Lunch			
Room: Shulman Foyer			
13:30-16:30 Afternoon Activites		Pitt Rivers Museum Tour	
Meeting point: Shulman Foyer		Afternoon Tea Ashmolean Museum	
		Literary Walking Tour	
		Bodleian Library Tour	
16:45-18:00 Panel with International Partners: 'How to Obtain an Academic Post in the Arts and Humanities'			
Room: Shulman Auditorium			
18:00-18:30 Free Time			
18:30-7:15 Drinks Reception			
Room: the Old Lodgings and Magrath Room			
7:15- 8:45 Gala Dinner			
Room: Hall			
21:00 - 23:00 "Oxford at Night"			
Meeting Point: Shulman Foyer			
Wednesday 17 September			
7:45 - 8:45 Breakfast for overnight guests			
Room: Hall			
8:00-9:30 Optional Morning Activity			
Meeting Point: Shulman Foyer			
9:30-10:45		Session 5	
Panel 15 'Crossroads of Identity'		Panel 16: 'Sacred Spaces'	
Chair: Professor Sali Tagliamonte		Chair: Vida Long	
Room: Shulman Auditorium		Room: Lecture Room B	
Debora Nancupil Troncoso (Universität zu Köln), 'Beyond Borders and Boundaries: Chilean Composers and Musical Networks in Exile'		Molly Judd (University of Cambridge), 'On the Border of Wilderness: Interpreting the Romanesque Sculpture of a Fen-Edge Church'	
Henrike Carolin Bohlin (Stockholms Universitet), 'Negotiating Linguistic Borders: Rural Youth in Northern Germany'		Catherine McNally (Massachusetts Institute of Technology), '(Dis)union Carved into Stone? A Material Manifestation of Interconfessionalism in Late Antique Northern Mesopotamia'	
		Karina Tucunan (Australian National University), 'The Landscape of Emotion and Memory: Negotiating Borders and Boundaries in Postcolonial Java's Sacred Spaces'	
		Maria Wiegel (Universität zu Köln), "'This is an Elephant": Borders and Boundaries in Nathan Hill's The Nix (2016)'	
10:45-11:15 Coffee Break			
Room: Shulman Foyer			
11:15-12:30		Session 6	
Panel 18: 'Unmapping Borders'		Panel 19: 'The Boundaries of Authority'	
Chair: Alexander Lynch		Chair: Professor Rik Vosters	
Room: Shulman Auditorium		Room: Lecture Room B	
Isabel Steele Bailey (Massachusetts Institute of Technology), 'Tracing Circulation: A Historiography of Beringia'		Alice Hilder Jarvis (University of Cambridge), 'Boundaries of the mind: the foundations of psychiatric taxonomy'	
Gillian Daniel (Australian National University), 'Making Waves: Reframing Maritime Pictures of Colonial Singapore'		Hugo Till (University of Oxford), 'Corporate Sovereigns: Asset Managers as Private Government'	
Kelcey Gibbons (Massachusetts Institute of Technology), 'Fugitive Cartographies: The Slave at the Center of the World'		Léa Miranda (Massachusetts Institute of Technology), 'Contestations at the Boundary: Photographic Media as Property'	
12:30-13:30 Lunch			
Room: Hall			
13:30-15:00			
Closing Keynote			
Dr Liza Griffin (UCL)			
Room: Shulman Auditorium			
15:00-16:00 Closing Remarks			
Room: Shulman Auditorium			
18:30-19:30 Dinner for International Delegates			
Room: Hall			